

1958 Born, Newark, New Jersey

1979 - Present: Lives and works in Los Angeles, California

2004 - Present: Instructor / Sculpture and design, Art Center College of Design, Pasadena, California

2010: Visiting Artist Residency / Fine Art - Ceramics, California State University Long Beach, California

Represented by Anthony Meier Fine Arts, San Francisco, for 10 years

One/Two Person Exhibitions

- 2010 "Seth Kaufman", University of La Verne, La Verne, California
- 2009 "Seth Kaufman" Long Beach City College Art Gallery, Long Beach, California
"Natural Artifice", Torrance Art Museum, Torrance, California
- 2000 "Seth Kaufman / John Morris", (Two), Anthony Meier Fine Art, San Francisco, California
Finesilver Gallery, (One), San Antonio, Texas
- 2000 University Art Museum, (One), Long Beach, California (catalogue)
- 1998 Miller Fine Art, (One), Los Angeles, California
- 1997 POST, (One), Los Angeles, California
- 1993 "Dwelling In Rebellion / A Year To The Day", (One), Zero One Gallery, Los Angeles, California
"Crossing The Red Line", (One), Sadler Fine Arts, Venice, California

Group Exhibitions (Selected)

- 2010 Marine Salon No. 4, Venice, California
See Line Gallery, West Hollywood, California
- 2009 See Line Gallery, West Hollywood, California
"20th Anniversary Exhibition", Armory Center for the Arts, Pasadena, California
"Heads Up", Domestic Setting, Venice, California, Organized by Michael Gold
"Works 001-029", Marine Salon No. 1, Venice, California
- 2008 "Mirror Mirror", Circus Gallery, Los Angeles, California
"Indecipherable", Coma Alternative Space, Los Angeles, California
- 2006 "Brave New World", Pharmaka, Los Angeles, California, Organized by Heather Harmon
"Extreme Materials", Memorial Art Museum, Rochester, New York
- 2004 "100 Artists See Satan", CSUF, Grand Central Art Center, Santa Ana, California
- 2003 "Upwards" Haggerty Gallery, University of Dallas, Dallas, Texas
- 2001 "New Work: L.A. Painting", Hosfelt Gallery, San Francisco, California
"By Hand: Pattern, Precision and Repetition in Contemporary Drawing" University Art Museum, Long Beach, California
"Accumulation", Huntington Beach Art Center, Huntington Beach, California
"Different Strokes", in n IL Gallery, Brooklyn, New York, Organized by Susan Joyce
"Painting Beyond Painting", Christineros Gallery, NYC, New York
"Shifters", Artplace, Los Angeles, California, Organized by Leonardo Bravo
"Small Particles", Pasadena City Collage, Pasadena, California
- 2000 "Material Matters", Glendale Collage, Glendale, California
1999 "Los Angeles Contemporary Exhibitions Auction", Sotheby's, Beverly Hills, California
"Loop", Miller / Durazo Fine Art, Los Angeles, California, Organized by Amy Dove
"tripindicular", Lemon Sky, Los Angeles, California, Organized by Christopher Pate
"Sig-Alert", Arizona State University Art Museum, Arizona, (catalogue); Organized by John D. Spiak

- "twistfoldlayerflake.", California College of Arts and Crafts, San Francisco, California, Organized by Lawrence Rinder
- 1998 "Veer", Occidental Collage, Los Angeles, California
- 1997 "\$99 Store", Miller Fine Art, Los Angeles, California
"Carbon Based Units", RTKL, Los Angeles, California
- 1996 "Skin And Bone", Barnsdall Art Park, Los Angeles, California, (catalogue); Organized by Noel Korten
"100 Dollar Show", POST, Los Angeles, California
"Loves Labors Lost", Site Gallery, Los Angeles, California, Organized by Sue Spaid
"Documenta", Huntington Beach Art Center, Huntington Beach, California, (catalogue); Organized by Bill Radawec
"Green", Factory Place Gallery, Los Angeles, California, Organized by Matt Gleason
- 1994 "Sixth Biennial Art Auction" MOCA, Los Angeles, California, (catalogue)
"Alchemy Of Fire", Channing Peake Gallery, Santa Barbara, California, Organized by Julie Masterjohn
"Gone To Pieces: Collage Extremists", Kentler International Drawing Space, Brooklyn, New York; Organized by Mariella Bisson
- 1993 Muranushi Lederman, New York, New York
"Small Scale Works", Apartment-House, Pacific Palisades, California
"Neronian Osmosis", Michael Ampter, Seth Kaufman, Brian Smith, Zero One Gallery, Los Angeles, California
"Disaster - Works From The Permanent Collection" Laguna Beach Art Museum, Laguna Beach, California
- 1992 "Boomerang Show", Thomas Solomon's Garage, Los Angeles, California
"Less Ayre, Seth Kaufman, Scott Vradelis", AMO-Amanda M. Obering, Los Angeles, California
- 1991 "Les Fleur", Parker-Zanic Gallery, Los Angeles, California
"Fear", ATLA, Los Angeles, California
- 1990 Thomas Solomon's Garage, Los Angeles, California
- 1989 Cure Gallery, Los Angeles, Ca.

Events / Projects / Installations (Selected)

- 1994 "Been There, Done That - The Art Of Confession", Random Gallery, Highland Park, California; Organized by Seth Kaufman
- 1993 "Mondo Lot", Robert Berman Gallery, Santa Monica, California, (catalogue); Organized by Dianna Cohen
"Summer of Service Billboard", Commission of National and Community Service, Los Angeles, California - Washington DC.; Organized by Seth Kaufman
"Response - Ability", Matchbook Campaign, Los Angeles, California; Collaboration between Seth Kaufman and Alex Echo
"Norma Talmadge's Chinese Theater" Installation by Devon Dikeou, "Seth: The Children in the House", AMO-Amanda M. Obering, Los Angeles, California
- 1992 "Absolut Hope", Absolut Vodka Billboard, Sunset Boulevard, Los Angeles, California; Organized by Seth Kaufman.
"Three Views After Curfew", ART/LA 92, Los Angeles, California; Organized by Seth Kaufman.
"Industrial Heroes" Rave, Los Angeles, California; Organized by Laura Howe